

## **TEACHER PROFILE**

**Name of the Teacher: SAMPUJA GANGULY**

- **Name of the Department: English**
- **Designation: GUEST LECTURER in English**
- **Qualification of the Teacher: M.A**
- **Joining Date: 12.06.2019**
- **List of Publications:**

**“Feminist Spatial Concept and Strategy in The Bell Jar and “A Room of One’s Own”: Constructed Claustrophobia and Sense of Liberation” (Vol. 3, Issue 5. February 2018) and “Representation of the Ghost in Shakespeare’s Hamlet as Hamlet’s ‘Alter-Ego’, voicing out the Mental Anxiety of the Protagonist in the Prison of Denmark” (Vol. 3, Issue 6. April 2018) in “Literary Herald” with ISSN Number: 2454-3365.**

☐ **"Venice: The Objective Correlative of Aschanbach's Repressed Self in Thomas Mann's Death in Venice." (Vol. 1, Issue 4, September 2018) in "International Journal of Creative and Innovative Research in All Studies" with ISSN Number: 2581-5334**

☐ **“Sex, Gender and Literature: Construction of Identity through the Looking Glass” in the book Gender, Sexuality and Literature, with ISBN Number: 978-81-946799-0-5**

☐ **“Female Body as the site of Struggle, Resistance, Identity and Empowerment: A Study of Mahasweta Devi’s “Draupadi” and “Breast Giver”” in the book Women Empowerment in India: Ancient and Modern Perspectives, with ISBN Number: 978-81-949251-1-8.**

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**“Placid and Perfect: Reading “Fra Lippo Lippi”, “Andrea Del Sarto” and “The Bishop Orders His Tomb at St. Praxed’s Church” as Browning’s Celebration of Imperfection” (Vol. 6, Issue:3) in the e-journal Erothanatos with ISSN Number: 2457-0265.**

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**Presented a paper on Abhigyan Shakuntalam in a National**

**Level Seminar on “Indian Classical Literature: Theory and Praxis” organized by Dumdum Motijheel College, Kolkata. The paper will be published in book form with ISBN in 2023.**

- **Areas of interest: Gender Studies.**
- **Extra-curricular activities: Qualified NET in 2020.  
Qualified GATE in 2022 with AIR 38.**