

## **TEACHER PROFILE**

Name of the Teacher: Sanchari Basak

- Name of the Department: English
- Designation: State Aided College Teacher (Category I)
- Qualification of the Teacher: M. Phil
- Joining Date: 27. 06. 2018
- List of Publications:
  1. Paper title: Critical Approach to Tagore's Concept of Nationalism with Reference to "Nationalism in India" and "Crisis in Civilization" and its Relevance in Today's World

Journal details: International Journal of Research and Analytical Reviews [E-ISSN 2348-1269, P- ISSN 2349-5138], Vol 6 Issue 2, June 2019

[http://ijrar.org/viewfull.php?&p\\_id=IJRAR19K3362](http://ijrar.org/viewfull.php?&p_id=IJRAR19K3362)

2. Paper title: The Tragedy of Kashmir: An Interpretation of Vishal Bhardwaj's film Haider (2014) and Basharat Peer's memoir Curfewed Night (2008)

Journal Details: International Journal of Scientific and Research Publications [ISSN 2250-3153] , Volume 11, Issue 1, January 2021 Edition

<http://dx.doi.org/10.29322/IJSRP.11.01.2021.p10996>

3. Paper title: Indian Society and Gender Roles: A Comparative Commentary on the Plays of Mahesh Dattani

Journal details: International Journal of Research and Analytical Reviews [E-ISSN 2348-1269, P- ISSN 2349-5138], Volume 8, Issue 1, 2021-01-02

[http://www.ijrar.org/viewfull.php?&p\\_id=IJRAR21A1061](http://www.ijrar.org/viewfull.php?&p_id=IJRAR21A1061)

- Areas of interest: Gender studies, Film studies, Victorian fiction, Semiotics
- Extra-curricular activities:
  - Qualified NET in 2018
  - Certified in Indian classical music from Chandigarh Kala Kendra
  - Certified in Painting from Chandigarh Kala Kendra
  - Certified in Sound Editing from SRFTI
  - Certified in Script Writing from University of East Anglia